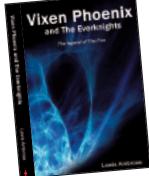
An assassin's story and the changing Vixen Phoenix and The Everknights FOUR new books writ-Stevenage by authors are due to hit



THE LAST FAST

the shelves in the coming weeks.

Fantasy writer Lewis Ambrose started writing Vixen Phoenix and The Everknights: The Legend Of The Five in 2007.

The novel follows heroine

Vixen and her clan The Everknights who embark on a magical adventure in a classic struggle between good and

After completing the book in August 2008, the 24-year-old secured a publishing deal with Pegasus last year and is now in the final design stages before

going to print.

Lewis, a former pupil of Marriotts School in Stevenage, has already started writing the sequel and has plans for a fur-

ther three books in the saga.

SK Shravan is the author of The Last Fast: The True Story of the Assassination of Mahatma Gandhi.

Mr Shravan has held a keen interest in Gandhi for many years and decided to start researching and writing a book about the man when he retired in 2002.

face of a town Authors hit the shelves with new books for a good read

Eight years on and, after contacting the assassin's brother Gopal Godse, the 68-yearold has a book to his name which documents

on the last 18 days before Gandhi's death.

Mr Shravan said: "I was trying to find out the truth and that was my main objective."

Author Hugh Madgin's Stevenage Through Time follows on from two books he has previously written which trace Stevenage's history.

Mixing historic photographs with contem-

porary ones, the book documents the changes to Stevenage's landscape over the last centu-

Mr Madgin, 46, who has lived in Stevenage all his life, said: "The important thing was to cover the whole of Stevenage in its entirety." Writer **Vrinda Pendred**, diagnosed with

obsessive compulsive disorder (OCD) and four related conditions, has established a small independent publishing house – Conditional Publications – specifically for writers with nervous disorders.

The first publication, *Check Mates*, com-

bines short fiction, poetry and art and is inspired by OCD and written by people who have the condition.

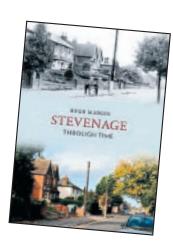
Mr Pendred hopes to counter false stereo-types surrounding OCD, while reaching out to fellow sufferers by giving them a platform.

The collection is set for release in May,

with a portion of the profits going to the char-

ity OCD-UK.

• A cover illustration of *Check Mates* was not available to publish at the time of going to



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